Case 1:07-cv-04682-LAK Document 56 Filed 03/22/11 USDC SDNY **DOCUMENT** ELECTRONICALLY FILED UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF NEW YORK

In re XM SATELLITE RADIO COPYRIGHT LITIGATION

MASTER DOCKET 06 Civ. 3733 (LAK)

| This Document Relates to: | 07 Civ. 4082 (LAK) |
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PROTUSES FINAL ORDER AND JUDGMENT

This matter came for a duly-noticed hearing on March 22, 2011 (the "Final Approval Hearing"), upon the Plaintiffs' Motion for Final Approval of Settlement with Defendant XM Satellite Radio Inc. ("XM") (the "Motion");

Upon due and adequate notice of the Settlement Agreement having been given to the members of the Settlement Classes; there having been no objections to any aspect of the Settlement, including Class Counsel's requested award of attorneys' fees, reimbursement of expenses or the class representative plaintiffs' requested incentive awards; the Final Approval Hearing having been held; the Court having considered all papers filed and proceedings had herein and otherwise being fully informed in the premises and good cause appearing therefore, and a determination having been made expressly pursuant to Rule 54(b) of the Federal Rules of Civil Procedure that there is no justification for delay, and it having therefore been expressly directed that final judgment accordingly be made,

IT IS HEREBY ORDERED, ADJUDGED AND DECREED:

1. This Final Order and Judgment hereby incorporates by reference the definitions in the Settlement Agreement dated October 15, 2010 (the "Settlement Agreement") [Docket No. 109, Exhibit 1], and all terms used herein shall have the same meanings as set forth in the Settlement Agreement.

- 2. This Court has jurisdiction over the subject matter of the Action and over all parties to the Action, including the members of the Settlement Classes certified by Order of the Court dated December 6, 2010 [Docket No. 112].
- 3. Consistent with the Court's findings in its December 6, 2010 Order, the following classes satisfy the requirements of Rule 23(a) and Rule 23(b)(3) and are hereby certified for settlement purposes:

(a) Sound Recording Settlement Class

All persons or entities who own or control (in whole or in part) exclusive rights in at least one sound recording protected under federal copyright law and/or state common law and/or unfair competition law that was transmitted by the XM Service at least once during the time period from March 30, 2006 to December 6, 2010.

(b) <u>Musical Composition Settlement Class</u>

All persons or entities who own or control (in whole or in part) exclusive rights in at least one musical composition protected under federal copyright law of which a sound recording embodying such musical composition was transmitted by the XM Service at least once during the time period from March 30, 2006 to December 6, 2010.²

The following persons and entities are specifically excluded from the Sound Recording Settlement Class:

(a) XM, the subsidiaries and affiliates of XM, any person or entity who is a partner, officer, director, employee, or controlling person of XM, or any entity in which XM has a controlling interest; (b) the named plaintiffs in Atlantic Recording (collectively, the "Atlantic Named Plaintiffs"), including without limitation Atlantic Recording Corporation; BMG Music; Capitol Records, Inc.; Elektra Entertainment Group Inc.; EMI Music North America; Interscope Records; Motown Record Company, L.P.; Sony BMG Music Entertainment; UMG Recordings, Inc; Virgin Records America, Inc; and Warner Bros. Records, Inc.; and (c) any subsidiaries, affiliates, legal representatives, heirs, predecessors, successors and assigns of any of the above excluded parties.

The following persons and entities are specifically excluded from the Musical Composition Settlement Class: (a) XM, the subsidiaries and affiliates of XM, any person or entity who is a partner, officer, director, employee, or controlling person of XM, or any entity in which XM has a controlling interest; (b) the named plaintiffs in *Famous Music*, including without limitation, Famous Music LLC; Beechwood Music Corp.; Colgems-EMI Music Inc.; EMI April Music Inc.; EMI Blackwood Music Inc; EMI Gold Horizon Music Corp.; EMI Golden Torch Music Corp.; EMI Intertrax Music Inc.; EMI Sosaha Music Inc; EMI Jemaxal Music Inc.; EMI U Catalog Inc.; EMI Unart Catalog Inc.; EMI Virgin Music, Inc.; EMI Virgin Songs, Inc.; Jobete Music Co. Inc.; Screen Gems-EMI Music Inc.; WB Music Corp.; Warner-Tamperlane Publishing Corp.; Unichappell Music, Inc.; Sony/ATV Tunes LLC; Sony/ATV Tree Publishing; Sony/ATV Gross Keys Publishing; Sony/ATV Discos Music Publisher-principals" of The Harry Fox Agency ("HFA") (*i.e.*, publisher-principals affiliated with HFA or foreign rights societies with valid reciprocal licensing agreements with HFA) who have accepted and opted into the *Famous Music* Settlement; and (d) any subsidiaries, affiliates legal representatives, heirs, predecessors, successors and assigns of any of the above excluded parties.

- 4. The Court finds that due process and adequate notice has been provided pursuant to Rule 23 of the Federal Rules of Civil Procedure to all members of the Settlement Classes, notifying the Settlement Classes of, among other things, the pendency of this Action and the proposed Settlement with XM. The notice provided was the best notice practicable under the circumstances and included individual notice to those members of the Settlement Classes who the Parties were able to identify through reasonable efforts. Notice was also given by publication in *Billboard, Hollywood Reporter, Variety, Daily Variety, and Music Week*, all as set forth in the Declaration of Jennifer Keough dated February 22, 2011 and previously submitted. Such notice fully complied in all respects with the requirements of Rule 23 of the Federal Rules of Civil Procedure and due process of law.
- 5. Pursuant to and in compliance with Rule 23 of the Federal Rules of Civil Procedure, the Court hereby finds that due and adequate notice of these proceedings was directed to all members of the Settlement Classes, advising them of the pendency of this action, the Settlement, the Plan of Allocation, and Class Counsels' right to apply for attorneys' fees and reimbursement of expenses associated with the Action, and of their right to object thereto, and a full and fair opportunity was accorded to all members of the Settlement Classes to be heard with respect to the foregoing matters. Thus, it is hereby determined that all members of the Settlement Classes who did not timely and validly elect to exclude themselves by written communication received on or before February 25, 2011 are bound by this Final Order and Judgment.
- 6. Pursuant to Rule 23 of the Federal Rules of Civil Procedure, this Court hereby approves the settlement, as set forth in the Settlement Agreement, and finds that the settlement is, in all respects, fair, reasonable and adequate, and in the best interests of the Settlement Classes,

including Plaintiffs. This Court further finds that the settlement set forth in the Settlement Agreement is the result of arms' length negotiations between experienced counsel representing the interests of Plaintiffs, the Settlement Classes, and XM. Accordingly, the settlement embodied in the Settlement Agreement is hereby approved in all respects and shall be consummated in accordance with the terms and provisions of the Settlement Agreement provided however, that in light of XM's merger into Sirius XM Radio Inc. effective January 12, 2011, the Settlement Agreement shall hereby be deemed amended with the consent of the parties as follows: (a) in paragraph 33, the words "but excluding XM's parent Sirius XM Radio Inc. ('Sirius XM, formerly known as Sirius Satellite Radio Inc.)" shall be deleted; a period shall be placed after the words "executors and administrators," and the following sentence shall be added at the end of such paragraph: "Notwithstanding any provision of this Agreement, the Released Claims in favor of XM (or its successor Sirius XM Radio Inc.) shall not include any claims arising from or related to any recording devices used by subscribers to the Sirius XM satellite radio service (as opposed to subscribers to the XM Service), including without limitation the models known as the S50, SL100 and SL2. For the avoidance of doubt, the Released Claims herein do not release any claims asserted in the action Nota Music Publishing, Inc. et al., v. Sirius Satellite Radio Inc., 07-cv-6307 (S.D.N.Y.) (AKH)."; and b) in paragraph 46, the words "but excluding Sirius XM" shall be replaced with the words "including, with respect to the period on and after January 12, 2011, Sirius XM."

- 7. In this regard, the Court also finds that Plaintiffs' [Proposed] Plan of Allocation is fair, reasonable and adequate to the Settlement Classes.
- 8. The Court finds that the members of the Settlement Classes identified on the schedule attached hereto as Exhibit A and no others, have timely and validly requested to be

excluded from the Settlement Classes and accordingly are not included in or bound by this Final Order and Judgment.

- 9. Except as to any individual claim of those persons identified in Exhibit A attached hereto, the Action is dismissed on the merits with prejudice, and without costs to the Parties as against any other. This Final Order and Judgment is being entered in order to allow the Parties to enforce it and the Parties should not be allowed to reopen issues resolved by this judgment.
- 10. The Settlement Fund has been established as a trust under New York law, which has been established as a Settlement Fiduciary Account. The Court further approves the establishment of the Settlement Fiduciary Account under the Settlement Agreement as a qualified settlement fund pursuant to Internal Revenue Code Section 468B and the Treasury Regulations promulgated thereunder.
- 11. The Court reserves exclusive jurisdiction, without affecting in any way the finality of this Final Order and Judgment, over the implementation and enforcement of the Settlement Agreement and the settlement contemplated thereby (including any issue that may arise in connection with the formation and/or administration of the qualified settlement fund described in paragraph 8 above) and the enforcement of this Final Order and Judgment. The Court also retains exclusive jurisdiction in order to resolve any disputes that may arise with respect to the Settlement Agreement, the settlement, or the Settlement Fund, consider or approve administration costs and fees, and consider or approve the amounts of distributions to members of the Settlement Classes.
- 12. Plaintiffs and all members of the Settlement Classes, the successors and assigns of any of them, and anyone claiming through or on behalf of any of them, whether or not they execute and deliver a proof of claim, are hereby permanently enjoined from commencing,

instituting, causing to be instituted, assisting in, instituting or permitting to be instituted on his, her or its behalf, whether directly, derivatively, representatively or in any other capacity, any proceeding in any state or federal court, in or before any administrative agency, or any other proceeding or otherwise alleging or asserting against the Released Persons, individually or collectively, any of the claims released or barred in this Final Order and in the Settlement Agreement including, without limitation, paragraph 54 thereof.

- released and forever discharged, individually and collectively, from liability for any and all claims, demands, actions, suits, obligations, promises, liabilities or costs of any kind, including but not limited to any tort claims, contract claims, statutory claims, controversies, actions, causes of action, declaratory judgment actions, cross-claims, counterclaims, demands, debts, claims for damages, liquidated damages, trebled, punitive or exemplary damages, fines or penalties, equitable relief, expenses and/or attorneys' fees, or liabilities of any nature whatsoever in both law or in equity, whether class, individual, or otherwise in nature, that Releasors, or each of them, ever had, now has, or hereafter can, shall, or may have, against the Released Persons, whether known or unknown, suspected or claimed, on account, or arising out of, relating to or based on conduct alleged or asserted in the Action including without limitation the Released Claims.
- 14. The Released Persons, individually and collectively, are hereby discharged from all claims for contribution by any person or entity, whether arising under state, federal or common law, based upon, arising out of, relating to, or in connection with the Released Claims of the Settlement Classes or any Settlement Class member. Accordingly, the Court hereby bars

all claims for contribution against the Released Persons, individually and collectively, by any person or entity.

- 15. The Settlement is not a concession or admission, and shall not be used against the Released Persons, individually or collectively, as an admission or indication with respect to any claim of any fault or omission by the Released Persons, individually or collectively. Neither the Settlement Agreement, nor any document, statement, proceeding or conduct related to the Settlement, nor any reports or accounts thereof, shall in any event be:
- a. Construed as, offered or admitted in evidence as, received as or deemed to be evidence for any purpose adverse to the Released Persons, individually or collectively, including but not limited to, evidence of a presumption, concession, indication or admission by the Released Persons, individually and collectively, of any liability, fault, wrongdoing, omission, concession or damage; or
- b. Disclosed, referred to, or offered or received in evidence against the Released Persons, individually or collectively, in any further proceeding in the Action, or in any other civil, criminal or administrative action or proceeding, except for purposes of settling the Action pursuant to the Settlement Agreement.
- 16. As of the date this Final Order and Judgment is signed, all dates and deadlines associated with the Action shall be stayed, other than those related to the administration of the settlement of the Action.
- 17. The Court finds that during the course of the Action, Releasors and the Released Persons and their respective counsel at all times complied with the requirements of Rule 11 of the Federal Rules of Civil Procedure.

The Court has reviewed Class Counsel's petition for an award of attorneys' fees,

reimbursement of expenses and incentive awards filed on February 22, determines that (a) an attorneys' fee award of for expenses reasonably incurred reimbursement of \$4 Plaintiffs are all fair to the Settlement Classes, reasonable, and adequate.

- 19. Any data or other information provided by Class Members in connection with the submission of claims will be held in strict confidence, available only to the Administrator, Class Counsel, experts or consultants acting on behalf of the Class, and if necessary in the determination of Class Counsel, outside counsel for XM, and XM's outside experts. If necessary to resolve a dispute about the claim, such data or information may also be disclosed to Court personnel. In no event will a Class Member's data or information be made publicly available, including to XM personnel, except as provided for herein or upon Court Order for good cause shown.
- 20. Without further order of the Court, Plaintiffs, Class Counsel and XM may agree to reasonable extensions of time to carry out any of the provisions of the Settlement Agreement.

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IT IS SO ORDERED.

United States District Court Judge

EXHIBIT A

I. Class Members Who Have Submitted Timely Requests For Exclusion From The Sound Recording Settlement Class

| Class Members | Associated Name(s) |
|-----------------------------------|----------------------------|
| 1. CONFIDENTIAL RECORDS (UK) LTD. | C/O CADMAN LANE STUDIO A/C |
| 2. POINT CLASSICS, LLC. | |

II. Class Members Who Have Submitted Timely Requests For Exclusion From The Musical Composition Settlement Class

| Class Members | Associated Name(s) |
|---------------------------------|---|
| 1. DAVIE ALLAN | D/B/A ARROW DYNAMIC MUSIC |
| 2. DIAM ENTERTAINMENT INC | F/S/O MIGUEL A H BOCCADORO HERNANDEZ; C/O DINO NICOLOSI |
| 3. MR ENRIQUE H LONDAITS | C/O NICOLOSI |
| 4. LEONARD JOSEPH NICOLOSI | D/B/A D NICO INTERNATIONAL |
| 5. LAUREANO BRIZUELA WILDE | D/B/A L B WILDE MUSIC CO; C/O DINO NICOLOSI |
| 6. LAUREANO BRIZUELA WILDE | C/O DINO NICOLOSI |
| 7. ANAHI LUCRECIA VAN ZANDWEGHE | C/O DINO NICOLOSI |

III. Class Members Who Have Submitted Timely Requests For Exclusion From The Sound Recording Settlement Class and The Musical Composition Settlement Class

| Class Members | Associated Name(s) | | |
|-------------------------|-------------------------|--|--|
| 1. DAVIE ALLAN | DBA ARROW DYNAMIC MUSIC | | |
| 2. BETH CUSTER | | | |
| 3. PETER ANDREW BUFFETT | DBA GRAMPY RAYS MUSIC | | |

| 4. GRADY ANDREW BULLINS | |
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| 5. CHANNEL PRODUCTIONS | |
| 6. CONFIDENTIAL RECORDS (UK) LTD. | C/O CADMAN LANE STUDIO A/C |
| 7. WILLIAM DAFFERN | |
| 8. DAVID AKIN MINISTRY INC | |
| 9. DAVIE ALLAN | |
| 10. DIAM ENTERTAINMENT INC | F/S/O AMANDA ANTONIA MIGUEL; C/O DINO NICOLOSI F/S/O MIGUEL A H BOCCADORO HERNANDEZ |
| 11. KEVIN PATRICK DINEEN | |
| 12. LUDWIG DOBLINGER | |
| 13. ESTATE OF WILLIAM DANIEL COLLINS | |
| 14. FRANK JOHN | DE CRESCENZO |
| 15. MR ENRIQUE H LONDAITS | C/O NICOLOSI |
| 16. CHRISTINE MARSHALL | |
| 17. LELAND N MARTIN | DBA DOLLY DOT MUSIC |
| 18. PAMELA JO MARTIN | |
| 19. OTIS OMAHA MUSIC | |
| 20. LEONARD JOSEPH NICOLOSI | DBA D NICO INTERNATIONAL |
| 21. GLENN S PIKE,SR & LENORA C. PIKE | |
| 22. POINT CLASSICS, LLC. | |
| 23. SUPRAPHON A.S. | |
| 24. LAUREANO BRIZUELA WILDE | C/O DINO NICOLOSI; DBA L B WILDE MUSIC CO |

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| 25. ANAIII LUCRECIA VAN ZANDWEGHE | C/O DINO NICOLOSI | |
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